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THE WOMEN'S LIBRARY

celebrating and recording women's lives



Event Name	Type	Details	Date	Time/ Price
<i>Women Transport Pioneers in the Gaumont Graphic Newsreels (1910-1932)</i> Illustrated talk by Jude Cowan Montagu	Talk	Using excerpts of footage, this talk looks at some of the pioneers who changed the face of travel and transport. Women featured include actor Dorothy Jordan, aviators Amy Johnson, Mary du Caurroy and Amelia Earhart, and speed boat racers Marin Barbara 'Betty' Carstairs and Mrs Victor Bruce. The material is drawn from the Gaumont Graphic newsreels, held by the ITN Source archive on behalf of Reuters, that played at British cinemas from 1910 to 1932.	Thursday 11 September	7pm £6/£4 concs
<i>In Love and Struggle: Letters in Contemporary Feminism</i> with Margaretta Jolly	Literature	Margaretta Jolly talks about her recent book on women's letters and what they reveal about the histories of a generation at the forefront of social change. From feminist relationships to political struggles, the joys and disappointment of love affairs and break-ups. Come and find out how some of these compelling relationships were sustained through this fascinating study of letter writing.	Weds 17 September	7pm £6/£4 concs
<i>Girls of Riyadh</i> by Rajaa Alsanea	Reading Group	Banned in Saudi Arabia, the book tells the stories of four young women living in Riyadh. Both fun and painful to read, it provides a fascinating insight into their friendships, relations with men and aspirations for the future.	Thursday 25 September	6.45pm £5
<i>Playing the Game: Women's Participation in Sport</i>	Study Day	This study day takes place in the centenary year of the first London based Olympic Games, in which just 37 female athletes competed compared with 1,971 men. The day explores the history of women's participation in physical education and media representations of female sporting bodies, followed by a chance to look at original material from The Women's Library collections.	Saturday 27 September	10am - 4pm £20/£15 concs

<i>La Lupe Queen of Latin Soul</i>	Film	<p>An unmissable tribute to the Afro-Cuban bad girl of Latin music. Award winning director Ela Troyano crafts a stunning portrayal of the macho bombshell Lupe Yoli, also known as 'La Lupe', whose sexually explosive, trance-like performance style and tragic life made her a worldwide gay icon.</p> <p>The film will be introduced by Sophie Buchuck, Latin American vocalist and community historian, who will also give an introductory talk about the history of the Latin American soul scene in London.</p>	Thursday 9 October	7pm Free
<i>Wonderful Women of Whitechapel and Spitalfields</i>	Walk	This tour takes you to sites associated with women who have defined Whitechapel and Spitalfields, from Eva Luckes and Edith Cavell at the London Hospital, to politics with Annie Besant, philanthropy with Mary Hughes and Miriam Moses and the modern creativity of Monica Ali and Tracey Emin.	Saturday 11 October	10.30am £8
<i>The Brian Harrison Interviews: Oral histories of the Suffrage Movement</i>	Talk	The Women's Library holds a unique collection of oral history interviews with former suffragists and suffragettes that includes first-hand reminiscences about famous campaigners including Pankhursts, Flora Drummond and Millicent Fawcett. Through the support of the Friends of the Women's Library, these recordings, originally made by the historian Brian Harrison in the 1970s, have been conserved and digitised, and are now available to the public. Join this special event to celebrate this valuable archive, with an introduction to the recordings from Brian Harrison and contributions from historians Jill Liddington and Elizabeth Crawford.	Saturday 11 October	12.30pm - 4pm £15/£12 concs
<i>Edward Carpenter: A Life of Liberty and Love</i> with Sheila Rowbotham	Literature	Challenging the values of Western civilisation, the gay socialist writer Edward Carpenter had an extraordinary impact on the cultural and political landscape of the late nineteenth and early twentieth centuries. Sheila Rowbotham's major new biography situates Edward Carpenter's life in relation to the social, aesthetic and intellectual movements of the day, particularly his support for women's suffrage, exploring some of his friendships with many prominent female figures of the time including Annie Besant, Isadora Duncan and Emma Goldman.	Weds 15 October	7pm £6/£4 concs
<i>Lady Audley's Secret</i> by Mary E Braddon	Reading Group	The book plays on Victorian anxieties about the domestic sphere where the seemingly perfect domestic Lady Audley turns out to be a violent criminal who has not only tried to commit murder, but has also committed bigamy and abandoned her child - making it clear that the ideas of "the perfect lady/mother"	Thursday 30 October	6.45pm £5

		and "domestic bliss" were more idealistic than realistic.		
<i>Magattack!</i>	Family Workshop	Join this family day with art activities inspired by magazines from making your own zines, to creating your own front covers and writing fun features.	Saturday 1 November	12pm - 4pm Free
<i>Bloomsbury Women</i>	Walk	Long associated with the Bloomsbury Group who 'lived in squares and loved in triangles', Bloomsbury has also been home to many other women who lived, loved and worked there. On this leisurely walk meet educational, medical, society and of course, literary ladies including Virginia Woolf, Mary Ward, Christina Rossetti and Lady Ottoline Morell.	Saturday 8 November	10.30am £8
<i>Significant Sisters: Innovative fiction, past and present day</i> with Lynn Knight	Literature Course	This two day course discusses a range of innovative women writers with short stories by Charlotte Perkins Gilman, and Susan Glaspell, and an opportunity to revisit Zora Neale Hurston's Harlem Renaissance novel, <i>Their Eyes Were Watching God</i> , Virginia Woolf's <i>Mrs Dalloway</i> and <i>The Accidental</i> by Ali Smith.	Saturday 15 & 29 November	10.30am – 3.30pm £45/£35 concs
<i>Between the Covers: Women's magazines and their readers</i>	Study Day	The day looks at the influence of women's magazines and the changing representations of femininity, examining how readers have been shaped by the magazines they read, from the early 1800s, introducing ideas of femininity and fashion styles to the influential liberation journals of <i>Spare Rib</i> in the 70s. Leading academics will present their research.	Saturday 22 November	10am - 4.30pm £20/£15 concs
<i>Bird Inside</i> by Wendy Perriam	Reading Group	Wendy Perriam examines adult values through the eyes of a young girl in this book. Jane comes to see that other people's lives are as confused and complex as her own, and realises the necessity of lying in a world built on deception, where violence is a fact of life and sex is far removed from both the romance of Hollywood and the frisky coupling of the sex-manuals.	Thursday 27 November	6.45pm £5
Free <i>Guided Tour</i> of 'Between the Cover: Women's Magazines and their readers' exhibition	Guided Tour	An opportunity to join a tour of the exhibition, taking you through the highlights and a chance to find out more about the extensive range of magazines on display.	Saturday 29 November	12pm Free
<i>Blonde Roots: Bernardine Evaristo</i> in conversation	Literature	Bernardine Evaristo reads from her first fully-prose novel <i>Blonde Roots</i> published by Penguin. It's a slavery story with a difference: Africans enslave	Weds 3 December	7pm £6/£4

with Dr Caroline Bressey		Europeans over a four hundred year period. The protagonist is a white woman from Europa who lives out her adult life as a slave in the New World. Satirical, tragic, imaginative – it's a new spin on slavery and women.		concs
<i>Upstairs, Downstairs</i>	Walk	Belgravia is one of the most exclusive areas of London, but at the end of the 19th century it was also home to an army of domestic servants, most of them women and girls. The basement stairs and attic windows of the grand houses are a reminder of when those in service 'lived at the top but worked at the bottom'. Join this tour that gives centre stage to the work and lives of cooks, maids and 'tweenies'.	Saturday 6 December	10.30am £5